

Musical score for a quartet in F major, Op. 15, by C. Villiers Stanford. The score is written for Piano, Violin, Viola, and Cello. It consists of 12 staves, with the first three staves for the Piano and the remaining nine for the strings. The music is in 3/4 time and features various dynamics including *p*, *mf*, and *pizz.*

ERNST FRANK

freundschaftlichst gewidmet.

F-dur
   
 für
   
 Pianoforte, Violine, Viola und
   
 Violoncell
   
 componirt von
   
**C. VILLIERS STANFORD.**

Op. 15.

Pr. M. 14.00.

Eigenthum des Verlegers.

BERLIN &amp; POSEN

 Leipziger Str. 37. | Wilhelm Str. 23.  
 Unter den Linden 3. | Nylius Hotel.
Breslau,  
Lichtenberg.Stettin,  
Simon.

ED. BOTE &amp; G. BOCK

Hof-Musikhandlung

J.J.M. des Königs u. der Königin u. S.K. des Prinzen Albrecht v. Preussen.

Leipzig, E.F. Steinacker. Moskau, P.J. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

12562.

Lith. Anst. v. C. G. Roder, Leipzig

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 6, NEW BURLINGTON ST  
 LONDON, W.

## QUARTETT.

## I.

C.V. Stanford, Op. 15.  
Frank Hawkins.

Allegro con brio. (♩ = 120)

Violino.

Viola.

Violoncello.

Piano.

Allegro con brio. (♩ = 120)

Violino. Viola. Violoncello. Piano. The score for measures 1-12 shows the Violino, Viola, and Violoncello parts with various melodic lines and the Piano part with a complex harmonic accompaniment. Dynamics include *f*, *mf*, and *p*. The tempo is marked *Allegro con brio* with a quarter note equal to 120 beats per minute.

Violino. Viola. Violoncello. Piano. The score for measures 13-24 continues the quartet. The Violino and Viola parts feature more complex rhythmic patterns. The Piano part includes chords and arpeggiated figures. Dynamics include *cresc.*, *pizz.*, *mf*, *f*, *dim.*, *mp*, *espressivo*, *pp*, and *legatissimo*. The tempo remains *Allegro con brio*.

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dim. *p* *pp* *legatissimo*

*cresc.* *cresc.* *cresc.*

*p* *mf* *pp*

*poco sostenuto* **G** *tranquillo* *p*

*pp* *pp* *pizz.* *p*



Musical score for the left page, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano (p) dynamic and a *dim.* (diminuendo) marking. The second system (measures 5-8) includes a grand staff (treble, middle, and bass) with a forte (F) dynamic and a *dim.* marking. The third system (measures 9-12) continues the piano part with a *sempre dim.* (sempre diminuendo) marking.

Musical score for the right page, measures 13-24. The score is written for three systems of staves. The first system (measures 13-16) features a treble and bass staff with a piano (p) dynamic and a *dim.* marking. The second system (measures 17-20) includes a grand staff with a piano (p) dynamic and a *dim.* marking. The third system (measures 21-24) continues the piano part with a *sempre dim.* marking.

Musical score for page 6, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *arco* (arco), and *cresc.* (crescendo). The score is divided into two systems of six staves each.

Musical score for page 11, measures 13-24. The score continues from page 6. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into two systems of six staves each.

un poco più lento .

pp arco

pp

espressivo

un poco più lento.

p

cresc.

p

mf

pp

Tempo I.

mf

mf

Tempo I.

p

E

col. 2.

f

p

mf

C

mf

f

C

System 1: Treble and Bass staves with a grand staff below. Dynamics include *sf* and *mf cresc.*

System 2: Treble and Bass staves. Dynamics include *cresc. poco a poco*.

System 3: Treble and Bass staves. Dynamics include *cresc.* and *f*.

System 4: Treble and Bass staves. Dynamics include *cresc.* and *f*.

System 5: Treble and Bass staves. Dynamics include *cresc.* and *f*.

System 6: Treble and Bass staves. Dynamics include *ff* and *cresc.*

System 7: Treble and Bass staves. Dynamics include *ff* and *cresc.*

System 1: Treble and Bass staves. Dynamics include *dim.*

System 2: Treble and Bass staves. Dynamics include *dim.*

System 3: Treble and Bass staves. Dynamics include *dim.*

System 4: Treble and Bass staves. Dynamics include *dim.*

System 5: Treble and Bass staves. Dynamics include *rall.*, *pizz.*, and *rall.*

System 6: Treble and Bass staves. Dynamics include *p*, *pp*, and *rall.*



un poco più lento

ff

ff

ff

un poco più lento

ff

col  $\text{col.}$ 

ff

ff

trem.

Tempo I.

ff

ff

Tempo I.

ff

ff

ff

cresc.

cresc.

ff

cresc.

ff

ff

ff

ff

Musical score for page 18, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano (p) dynamic. The second system (measures 5-8) includes a grand staff (treble and bass) with a piano (p) dynamic and a crescendo (cresc.) marking. The third system (measures 9-12) continues the grand staff with a piano (p) dynamic and a crescendo (cresc.) marking.

Musical score for page 31, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano (p) dynamic. The second system (measures 5-8) includes a grand staff (treble and bass) with a piano (p) dynamic and a crescendo (cresc.) marking. The third system (measures 9-12) continues the grand staff with a piano (p) dynamic and a crescendo (cresc.) marking.

musical score for page 30, measures 1-8. The score is in 3/4 time and features three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is in B-flat major. Dynamics include *mf* and *cresc.* markings.

musical score for page 30, measures 9-16. The score continues with three staves. Dynamics include *sempre cresc.* and *ff* markings. A section marked **E** begins at measure 14.

musical score for page 30, measures 17-24. The score continues with three staves. Dynamics include *cresc.* and *ff* markings. A section marked **E** begins at measure 22.

musical score for page 19, measures 1-8. The score is in 3/4 time and features three staves. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is in B-flat major. Dynamics include *f* and *cresc.* markings. A section marked **K** begins at measure 6.

musical score for page 19, measures 9-16. The score continues with three staves. Dynamics include *f* and *cresc.* markings. A section marked **K** begins at measure 14.

musical score for page 19, measures 17-24. The score continues with three staves. Dynamics include *cresc.* and *ff* markings. A section marked **K** begins at measure 22.

Musical score for page 20, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano (p) dynamic. The second system (measures 5-8) features a treble and bass staff with a piano (p) dynamic. The third system (measures 9-12) features a treble and bass staff with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 29, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a treble and bass staff with a piano (p) dynamic. The second system (measures 5-8) features a treble and bass staff with a piano (p) dynamic. The third system (measures 9-12) features a treble and bass staff with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Tempo I.

Violino. *pp*

Viola. *pp* *pizz.*

Violoncello. *pp* *sf*

Piano. *mp*

*sf*

**D**

*cresc.*

*cresc.*

*arco* *cresc.*

*cresc.*

**D**

## Scherzo.

II.

Allegro vivace. ( $\text{♩} = 144$ )

Violino. *f* *3*

Viola. *f* *3* *pizz.*

Violoncello. *f* *3* *pizz.*

Piano. *f* *3* *mp* *3*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco*

*arco*

Musical score for page 22, measures 1-16. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. It includes a section marked 'A' at measure 10 and another 'A' at measure 16. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for page 27, measures 1-16. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. It includes a section marked 'A' at measure 10 and another 'A' at measure 16. The notation includes various musical symbols such as notes, rests, and accidentals.

un pochetto più lento (♩ = 116)

**C**

*p legatissimo*

*p legatissimo*

*p legatissimo*

**C**

*mp*

un pochetto più lento (♩ = 116)

*cresc.*

*cresc.*

*cresc.*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pizz.*

*mf*

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*f*

*p*

*pp*

*p*

*cresc.*

*mf cresc.*

*mf cresc.*

*pp*

*cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sf*

*sf*

*sf*

Musical score for page 24, measures 1-16. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes a section labeled **B** at measure 10. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The bottom system includes a section labeled **B** at measure 14.

Musical score for page 25, measures 1-16. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes a section labeled **B** at measure 10. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The bottom system includes a section labeled **B** at measure 14.



Violino . *mf*

Viola . *mf*

Violoncello. *mf*

Piano. *mf*

*B*

*f*

*mf*

*B*

*pizz.*

## III.

Poco Adagio. (♩ = 72)

Violino . *espress.*

Viola . *espress.*

Violoncello. *espress.*

Poco Adagio. (♩ = 72)

Piano. *p* *pp*

*espressivo*

*p* *cantabile*

**A**

*p legato*

*f*

*cresc.* *dim.*

*mf cresc.* *dim.*

**A**

*p*

*f*

*cresc.* *dim.*

*mf cresc.* *dim.*

## IV.

## Finale.

Allegro con brio. (♩ = 120)

Violino. *f staccato e marcato*

Viola. *f staccato e marcato*

Violoncello. *f staccato e marcato*

Piano. *f marcato*

Allegro con brio. (♩ = 120)

*poco a poco*

*poco a poco*

*poco a poco*

**B**

*mf cresc.*

**B**

Musical score for page 36, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a melody in the upper voice with *dim.* markings and a bass line with *f* and *dim.* markings. The second system (measures 5-8) continues the melody with *pp* and *p* markings. The third system (measures 9-12) shows a more complex texture with *p* and *pp* markings. The key signature changes from one flat to one sharp between measures 8 and 9.

Musical score for page 45, measures 1-12. The score is written for three systems of staves. The first system (measures 1-4) features a melody in the upper voice with *pp* markings and a bass line with *pp* and *pppp* markings. The second system (measures 5-8) continues the melody with *pp* and *pppp* markings. The third system (measures 9-12) shows a more complex texture with *pp* and *pppp* markings. The key signature changes from one flat to one sharp between measures 8 and 9.



*dim.* *tranquillo*

*dim.* *dim.* *dim.* Die 4. Saite nach B herunter -

*tranquillo* *p* *dim.* *G*

*stimm.* *p* *p*

*dim.* *dim.* *dim.*

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*mp* *arco* *mp*

*C*

*cresc.* *f* *cresc.* *f* *cresc.* *f*

12562 *col. red.*

dim. *morendo*

dim. *morendo*

*p cantabile*

*cresc. ed agitato*

*cresc. ed agitato*

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*poco più lento*

*ff largamente*

*poco più lento.*

*ff largamente*

*col. 2.*

**F**

*dim.*

*p*

*dim.*

*pp*

*rall.*

*pp*

*rall.*

*pp*

*rall.*

**Tempo I.**

*pp*

*mf*

*mf*

**Tempo I.**

*pp*

*r. ff*

*col. 2.*



Musical score for a string quartet, measures 1-16. The score is in B-flat major, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*cresc.*, *dim.*, *f*, *p*), articulations (*arco*, *staccato*), and phrasing (trills, slurs). A key signature change to C major occurs at measure 15.

Musical score for page 50, featuring vocal and piano parts. The score includes various dynamics and articulations:
 

- p* (piano) at the end of the first vocal line.
- pp* (pianissimo) in the piano accompaniment.
- mf* (mezzo-forte) and *f* (forte) in the piano accompaniment.
- cresc.* (crescendo) markings in the piano accompaniment.
- p* (piano) markings in the piano accompaniment.
- f* (forte) at the end of the piano accompaniment.

Musical score for page 63, featuring vocal and piano parts. The score includes various dynamics and articulations:
 

- simili* (simile) markings in the vocal parts.
- sf* (sforzando) markings in the piano accompaniment.
- cresc.* (crescendo) markings in the piano accompaniment.
- p* (piano) markings in the piano accompaniment.
- f* (forte) at the end of the piano accompaniment.

Musical score for page 32, measures 1-16. The score is written for three staves (Treble, Alto, and Bass) and a grand staff (Treble and Bass). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 5-8: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 9-12: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 13-16: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Dynamic markings: *ff* (fortissimo) is used in measures 10, 11, and 12.

Performance instructions: "col. Ped." (color pedal) is written in measure 14.

Musical score for page 51, measures 1-16. The score is written for three staves (Treble, Alto, and Bass) and a grand staff (Treble and Bass). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 5-8: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 9-12: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Measures 13-16: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Grand staff has a bass line with eighth notes.

Dynamic markings: *sf* (sforzando) is used in measures 1, 5, 9, and 13. *p* (piano) is used in measures 4, 8, 12, and 16.

Performance instructions: "D" (Dolce) is written in measures 4 and 16.

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Più mosso.

Più mosso.

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Musical score for page 60, featuring vocal and piano parts. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ff*, along with crescendo instructions like *cresc. un poco*. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The vocal part consists of a single melodic line with various ornaments and phrasing.

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Musical score for page 53, featuring vocal and piano parts. The score includes dynamic markings such as *ff* and *con fuoco*. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The vocal part consists of a single melodic line with various ornaments and phrasing.

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Musical score for page 54, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p*, *pizz.*, *p*, *legato*, *pp pizz.*, and *dim.*

Musical score for page 59, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Dynamics include *p*, *cresc.*, *sf*, and *mp*.

Violin I, Violin II, and Piano staves. Dynamics: *f*, *mf*, *sf*. The Piano part includes a melodic line in the right hand and a supporting bass line in the left hand. The Violin parts provide harmonic support with various articulations.

Violin I, Violin II, and Piano staves. Dynamics: *p*, *mf*, *cresc.*. The Piano part includes a melodic line in the right hand and a supporting bass line in the left hand. The Violin parts provide harmonic support with various articulations. The score includes markings for *rull.*, *arco*, *a tempo*, *mf cantabile*, *pizz.*, and *cresc.*.

Musical score for page 56, featuring multiple staves with various musical notations including dynamics (*pp*, *mf*, *rall.*, *a tempo*), articulation (*arco*, *pizz.*), and performance instructions (*sempre p*). The score includes complex rhythmic patterns and melodic lines across several systems.

Musical score for page 57, continuing the composition with various musical notations including dynamics (*p*, *mf*, *f*, *fp*), articulation (*arco*, *pizz.*), and performance instructions (*a tempo*). The score includes complex rhythmic patterns and melodic lines across several systems.



QUARTETT.  
PIANO, VIOLIN, VIOLA & CELLO.  
Violino.

1

C. V. Stanford, Op. 15.

*Allegro con brio.*

I.

The musical score is written for Violino I, Cello, and Viola. It consists of ten staves. The first staff is for Violino I, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con brio.' and the movement is 'I.'. The score begins with a forte (f) dynamic. The second staff is for Cello, also in treble clef, and the third staff is for Viola, in treble clef. The Cello part has a 'Cello' label below it, and the Viola part has a 'Viola' label below it. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include f, mp, mf, dim., and p. There are section markers 'A' and 'B'. The score ends with a first ending bracket and a '1' marking.

## Violino.

Violino.

*cantabile*

Viola

*mf*

*cresc.*

*f*

*p*

*mf*

*mp*

Piano

*f*

*cresc.*

*ff*

*dim.*

*rall.*

Un poco più lento.

*p*

*pp*

*cresc.*

E Tempo I.

Viola

*mf*

12562

Violino.



Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo and mood markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco sostenuto*, and *tranquillo*. The score features several trills and triplets. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff has a *f* (forte) dynamic. The third staff has a *ff* dynamic. The fourth staff has a *dim.* dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *dim.* marking.

This page of musical notation is for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "espress.", "mp", "p", "f", "ff", and "cresc.". The music is written in a single melodic line on a grand staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff has a tempo marking "espress." and a dynamic marking "mp". The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. There are several trills and triplets throughout the piece. The dynamics range from piano ("p") to fortissimo ("ff"). The piece concludes with a final chord in the key of B-flat major.

**Violino.**

Violino.

3  
*mp*  
*cresc. un poco*  
*p*  
*pp*  
**Più mosso.**  
*f*  
**R**  
*ff*  
*simili*

This is a musical score for a violin, titled "Violino." It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a first ending bracket. The second staff continues the melodic line with various note values and rests, ending with a piano (*pp*) dynamic. The third staff shows a more active melodic passage. The fourth staff continues the melodic development. The fifth staff is marked "Più mosso." (Faster) and begins with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff features a section marked with a large "R" and a fortissimo (*ff*) dynamic, consisting of rapid sixteenth-note passages. The eighth staff continues this rapid passage. The ninth staff shows a change in texture with chords and is marked "simili" (similar). The tenth staff concludes the piece with a final chord and a double bar line.



## Violino.

**F** *a tempo*

*p* *mp* *pp* *rall.* *a tempo* *tr*

*p* **G** *f* *mf* **H** *cresc.* *sf* *v*

## Violino.

Scherzo.  
Allegro vivace.

## II.

*Piano* *f* *p* *f* *p* *cresc.* *sempre cresc.* *ff* *poco rall.*

Cello

Un poco più lento.

Violino.

C

*p legatissimo*

*cresc.* *dim.*

*pp*

*pp*

*1* *2*

*pp*

*accel.* *Tempo I.*

*morendo*

*1* *pp*

*cresc.* *f*

*f* *p*

Violino.

*fp* *1* *D*

*p* *fp*

*b2*

*p* *f*

*p*

*mf* *cresc.*

*Con fuoco.* *ff*

*E*

*p*

*pp*

*rall.* *1*

## Violino.

## Finale.

Allegro con brio.

## IV.

*f stacc. e marc.*

*f*

**A**

*mp*

*mf*

**B**

*mf*

*cresc.*

*f*

*dim.*

*cantabile*

**C**

*f*

*p*

*p*

*cresc.*

## Violino.

*f*

*f*

*p*

*cresc.*

*sempre cresc.*

*ff*

**E**

*f*

*ff*

*Un poco più lento.*

*ff*

*ff*

*accel.*

**Tempo I.**

*ff*

### III.

Poco Adagio.

Cells

Viola

Cello Viola

Piano *espress.*

*cantabile.*

*p*

*cresc.*

Viola & Cello

*mf cresc.*

*f* *dim.* *dim.* *pp*

*pp*

*cresc.*

*dim.*

*morendo*

*Allegro.*

*accel.*

*f*

Cello Solo

**Violino.**

Violin and Viola musical score, measures 1-16. The score is in G major and 3/4 time. It features various dynamics (ff, ff, pp, p, f) and tempo markings (Poco più lento, largamente, Tempo I, rall.). The key signature changes from one flat to two sharps. The Viola part enters in measure 4.



QUARTETT.  
PIANO, VIOLIN, VIOLA & CELLO.

Viola.

I.

Allegro con brio.

G. V. Stanford, Op. 15.

The musical score for the Viola part is written on 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as dynamics (f, mp, mf, f, dim., p, cresc.), articulation (accents, slurs), and performance instructions (A, B). The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and a measure rest. The fourth staff includes a first ending bracket and a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic and a triplet of eighth notes. The sixth staff begins with a decrescendo (dim.) and a piano (p) dynamic. The seventh staff includes a first ending bracket and a crescendo (cresc.) marking. The eighth staff starts with a forte (f) dynamic and a decrescendo (dim.). The ninth staff continues with a piano (p) dynamic and a decrescendo (dim.). The tenth staff begins with a forte (f) dynamic and a first ending bracket. The eleventh staff includes a first ending bracket and a forte (f) dynamic. The twelfth staff concludes with a first ending bracket and a forte (f) dynamic.

## Viola.

Musical score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one flat. It features various dynamics (*mf*, *pp*, *cresc.*, *f*, *p*, *mp*, *ff*, *dim.*), articulations (accents), and performance instructions (*pizz.*, *rall.*, *Un poco più lento.*). Measure 12 includes a "Cello" part marked "4 arco".

## Viola.

4  
*p*

Tempo I.  
**E**  
*mf*

*cresc.*  
*f*

*ff*

**F**  
*dim.*

*poco sostenuto*

**G** *tranquillo*  
*pp*

*mf*

12562

Detailed description: This is a musical score for a Viola part, consisting of 12 measures. The music is written in 3/8 time. The key signature changes from two flats (B-flat, E-flat) in measures 1-4 to two sharps (F-sharp, C-sharp) in measures 5-12. Measure 1 has a fermata over the first two notes and a '4' above the staff. Measure 2 has a 'p' dynamic. Measure 3 has a 'Tempo I.' marking and a key signature change to two sharps. Measure 4 has an 'E' key signature change and an 'mf' dynamic. Measure 5 has a 'cresc.' marking and an 'f' dynamic. Measure 6 has a 'ff' dynamic. Measure 7 has a 'F' key signature change and a 'dim.' dynamic. Measure 8 has a 'poco sostenuto' marking. Measure 9 has a 'G' key signature change and a 'tranquillo' marking. Measure 10 has a 'pp' dynamic. Measure 11 has an 'mf' dynamic. Measure 12 has a '1' above the staff.

## Viola.

12562

## Viola.

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Un pochettino più lento.

Viola.

*p* *legatissimo*

*cresc.* *dim.*

*pp*

*pp* *accl.* *Tempo I.* *morendo*

*pp*

*cresc.*

**D** *f*

*f* *p*

12562

Viola.

*fp*

*p*

*f* *p* *f*

*mp* *cresc.*

**Con fuoco.** *ff*

**E**

*p*

*pizz.*

*arco rall.* **F** *a tempo* *p*

3

## Viola.

## Finale.

Allegro con brio.

## IV.

*f stacc. e marc.*

*mf*

**A**

*mp*

*mf*

**B**

*mf*

*cresc.*

*f*

**C**

*f*

*pp*

*p*

*cresc.*

**D**

*fp*

*p*

## Viola.

*f*

*f*

*p*

*mf*

*cresc.*

*sempre cresc.*

*ff*

**E**

*f*

*f*

*Un poco più lento.*

*ff*

*ff*

*accel.*

*Tempo I.*

*ff*

## Viola.

## III.

Poco Adagio.

Cello

Musical score for Viola, Cello, and Viola parts, measures 1-12. The score is in 3/4 time and B-flat major. It features various dynamics including *espress.*, *p*, *mf*, *f*, *cresc. poco a poco*, *dim.*, *pp*, *mp*, and *morendo*. There are also markings for *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *D 6*.

## Viola.

## Allegro.

Musical score for Viola part, measures 13-24. The score is in 3/4 time and B-flat major. It features various dynamics including *mf cresc. ed agitato*, *f*, *cresc.*, *ff*, *dim.*, *pp*, *rall.*, *Tempo I.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *pp*, and *rall.*. There are also markings for *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *D 6*.

QUARTETT.  
PIANO, VIOLIN, VIOLA & CELLO.  
Violoncello.

Allegro con brio.

I.

C.V. Stanford, Op. 15.

*f* *mp* *pizz.* *arco* *A* *pizz.* *arco* *f* *3* *3* *3* *dim.* *p* *3* *3* *3* *1* *f* *p* *dim.* *B* *1*

## Violoncello.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* to *pp*. The tempo instruction "Un poco più lento." is written above the staff in measure 10, and the *espress.* (espressivo) instruction is written below the staff in measure 11. The piece concludes with a *pp* dynamic in measure 12.

Measures 1-12:

- Measure 1: *mf*, *pizz.*
- Measure 2: *mf*, *arco*
- Measure 3: *mf*, *cresc.*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*, *mp*, *Un poco più lento.*
- Measure 11: *mf cresc.*, *espress.*
- Measure 12: *pp*



Violoncello.

3

E Tempo I.

4

*mf*

*cresc.*

*f*

*ff*

*dim.*

*poco*

*mf*

*sostenuto*

*G tranquillo*

3 pizz.

arco

*mf*

pizz.

arco

*p*

*H pizz.*

*cresc.*

*f*

arco

3

## Violoncello.

Violoncello score for page 4, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 2, 3, and 13 are indicated. The piece concludes with a double bar line.

*dim.*

*mf*

*pizz.*

*p*

*arco*

*f*

*ff*

*sf p*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

## Violoncello.

Violoncello score for page 13, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *cresc. un poco*, *mp* (mezzo-piano), *pp* (pianissimo), and *Più mosso.* (faster). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 13 are indicated. The piece concludes with a double bar line.

*p*

*cresc.*

*mp*

*cresc. un poco*

*pp*

*pp*

*Più mosso.*

*f*

*ff*

*simili*

## Violoncello.

Con fuoco.

cresc.   
 f   
 E   
 pizz. 1 2 3 4 5   
 p   
 6 7 8 arco   
 rall. cantabile F a tempo   
 1 mf   
 3 3   
 pizz.   
 arco rall. a tempo 6   
 pp   
 pizz. G   
 3 arco 3   
 f   
 mf

## Violoncello.

II.

Allegro con vivace.

Piano 3

93/84   
 f   
 pizz.   
 arco   
 f   
 A   
 f p   
 f f p   
 mf cresc.   
 B   
 sempre cresc.   
 ff

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## Violoncello.

## Finale.

Allegro con brio.

## IV.

*f stacc. e marc.*

*mp*

*pizz.*

*f*

*mf*

*f*

*A*

*B*

## Violoncello.

*D*

*f*

*f*

*p*

*f*

*mf*

*cresc.*

*sempre cresc.*

*ff*

*E*

*f*

*f*

*Un poco più lento.*

*ff*

*ff*

*accel.*

*Tempo I.*

*ff*



## Violoncello.

## III.

Poco Adagio.

*espress.*

*p*

*f*

*mf cresc.*

*dim.*

*p cresc. poco a poco*

*pp*

*4 pizz.*

*arco*

*mp*

*cresc.*

*f*

*D cantabile*

*p*

*accel.*

*cresc. ed agitato*

*f*

Allegro.

## Violoncello.

*cresc.*

*ff*

*dim.*

*p*

*dim.*

*pp*

*rall.*

*Tempo I.*

*mf*

*cresc.*

*f*

*dim.*

*pp*

*ppp*

*G tranquillo*

*3*

*dim.*

*Die 4. Saite nach B herunterstimmen*

*pp*

*pizz. arco*

*oder: p.*

*1*

*rall.*

*oder: p.*

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